

Trinity Institute of Innovations in Professional Studies
 Plot No. 2B/1, Knowledge Park - III, Greater Noida
SUBJECT LESSON PLAN

Course & Sem: **BAJMC 5th Semester**
 Subject Name: **Film Appreciation**

Batch 2020 - 2023
 Paper Code - BAJMC 309

UNITS	LECTURE NUMBER	Proposed date	Lecture Content	Actual Date	REMARKS
Unit I	1	14/09/2022	Film as a medium of communication	14/09/2022	More classes were taken to finish the entire topic
	2	14/09/2022	Components of film	14/09/2022	
	3	14/09/2022	Components of film	14/09/2022	
	4	14/09/2022	Visual language	14/09/2022	
	5	15/09/2022	Visual language	15/09/2022	
	6	15/09/2022	Elements of visual language	15/09/2022	
	7	15/09/2022	Elements of visual language	15/09/2022	
	1	16/09/2022	Various movements in cinema	16/09/2022	
	2	19/09/2022	Various movements in cinema	19/09/2022	
	3	19/09/2022	Various movements in cinema	19/09/2022	
	4	20/09/2022	Milestones and landmarks in world cinema	20/09/2022	
Unit II	5	21/09/2022	Milestones and landmarks in world cinema	21/09/2022	More classes were taken to finish the entire topic
	6	22/09/2022	Milestones and landmarks in world cinema	22/09/2022	
	7	26/09/2022	Landmarks of Indian cinema	26/09/2022	
	8	28/09/2022	Landmarks of Indian cinema	28/09/2022	
	9	3/10/2022	Parallel cinema and diaspora	3/10/2022	
	10	4/10/2022	Parallel cinema and diaspora	4/10/2022	
	11	5/10/2022	Parallel cinema and diaspora	5/10/2022	
	1	6/10/2022	Emerging trends in contemporary Indian cinema	6/10/2022	
	2	10/10/2022	Emerging trends in contemporary Indian cinema	10/10/2022	
	3	11/10/2022	Crossover cinema	11/10/2022	
Unit III	4	12/10/2022	Crossover cinema	12/10/2022	More classes were taken to finish the entire topic
	5	13/10/2022	Crossover cinema	13/10/2022	
	6	14/10/2022	Censorship : CBFC standards	14/10/2022	
	7	17/10/2022	Censorship : CBFC standards	17/10/2022	
8	27/10/2022	Contemporary Indian film industry	27/10/2022		